

Masthead Logo

Speaker & Gavel

Volume 56
Issue 1 *Spring* 2019

Article 1

May 2019

Front Matter

Follow this and additional works at: <https://cornerstone.lib.mnsu.edu/speaker-gavel>

Part of the [Publishing Commons](#), and the [Speech and Rhetorical Studies Commons](#)

Recommended Citation

(2019). Front Matter. Speaker & Gavel, 56(1), 1-5.

This Front Matter is brought to you for free and open access by Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. It has been accepted for inclusion in Speaker & Gavel by an authorized editor of Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.

Editorial Board

Najla Amundson, PhD

Concordia College (Moorhead)

Heather J. Carmack, PhD

University of Alabama

Michael S. Chouinard, PhD

Normandale Community College

Daniel Cronn-Mills, PhD

Minnesota State University, Mankato

Aaron M. Duncan, PhD

University of Nebraska Lincoln

Jason A. Edwards, PhD

Bridgewater State College

Justin G. Foote, PhD

Northern State University

Laura K. Gill, EdD

Creighton University

Jessica M. Henry, PhD

Hastings College

James J. Kimble, PhD

Seton Hall University

R. Kyle Kellam, PhD

Marian University

Christopher Leland, PhD

Azusa Pacific University

C. Austin McDonald II, PhD

Hastings College

Audra L. McMullen, PhD

Towson State University

Jerry L. Miller, PhD

Ohio University

Jesse J. Ohi, PhD

University of Alabama

John Perlich, PhD

Hastings College

Peter M. Pober, PhD

Retired

Tomeka Robinson, PhD

Hofstra University

Sarah Steimel, PhD

Weber State University

Fred Sternhagen, PhD

Concordia College (MN)

Jacob H. Stutzman, PhD

University of Kansas

Blair Thompson, PhD

Western Kentucky University

E. Sue Weber, PhD

University of Pennsylvania

Anna G. Zimmerman, PhD

Marian University

Volume 56, Issue 1

Spring 2019



Letters from Leaders

A letter from the DSR-TKA President

(Moore & Edmonds)

Pg 6

A letter from the Speaker & Gavel Editor

(Holm)

Pg 7

A letter from the Novice National Forensic Association

(Delzer)

Pg 8

Featured Articles

Fighting the Formula: Adherence to Unspoken Rules Limit the Value of Individual Events

(Michne)

Pg 10

Imitatio, Civic Education, and the Digital Temper

(Oh)

Pg 32

Alumni Corner

Tyson Carter: What forensics did for me

(Tyson Carter)

Pg 52

Chris Vein: What forensics did for me

(Chris Vein)

Pg 55



S&G Editor

Dr. Todd Holm

Director of Professional Communication
2077 Geiger Hall
Expeditionary Warfare School
Marine Corps University
Marine Corps Base Quantico
Quantico VA 22134-5038
mailto:toddtholm@gmail.com

Call for Papers

Speaker and Gavel is an international, peer-reviewed journal publishing high-quality, original research in the field of communication studies. While it has its roots in the pedagogy of competitive speech and debate and welcomes submissions from that sub-discipline it is open to, and regularly publishes, articles from any of communication's sub-disciplines. **We maintain a focus on competitive speech and debate issues** but we are also open to submissions from all communication related fields including (but not limited to):

Becoming a Member of the Editorial Board

In an effort to not overload our editors and ensure a quick turn-around from subject matter experts, we accept nominations and self-nomination to the board. Contact the editor if you or someone you know has a terminal degree (PhD, EdD, JD, MFA), a forensics background either as a competitor or coach, and some publication experience. You don't have to be currently active in forensics; as a matter of fact, former forensics people are perfect for our needs because they are not as overloaded during the travel season.

Speaker & Gavel is the publication of
The Novice National Forensic Association

The Submission Process

Additionally the journal is open to all research methodologies, (rhetorical, qualitative, quantitative, historical, etc.). In addition S&G will also except one or two literature reviews for each issue and a limited number of scholarly book reviews may also be considered. Viewpoint articles - research-based commentary, preferably on a currently relevant issue related to the forensics and/or debate community will also be considered. All research, with the exception of the literature reviews and scholarly book reviews, should further our understanding of human communication. The way(s) in which the manuscript does that should be clear and evident. All submissions are independently reviewed by anonymous expert peer referees.

Applied Comm	Humor Studies	Rhetoric
Forensics	Public Relations	Interpersonal Comm
Organizational Culture	Computer Mediated Comm	Small Group Comm
Argumentation & Debate	Instructional Comm	Cultural Studies
Health Comm	Queer Studies	Organizational Comm
Political Comm	Conflict	Speech Anxiety
Communication Theory	Intercultural Comm	Critical Cultural Theory

If you are new to the process of publishing do not hesitate to ask questions. We are always willing to help fledgling academics find their ways. Generally when you submit to S&G you will hear back from us within six weeks. If your article is seen as valuable enough for publication you will most likely be offered the opportunity to *Revise and Resubmit* the article based on reviewer comments. We would like to see those revisions, along with a letter explaining how you have revised the article based on the feedback you received, within a month but if more time is needed we will work with you.

By Submitting an Article for Publication

When you submit a paper for publication you are stipulating that:

1. The manuscript is your own original work and has not been previously published and is not under consideration for publication elsewhere.
2. If a previous draft was presented at a conference or convention (a fact that will not negatively affect the chances of publication and is encouraged) it has been noted on the title page.
3. The manuscript does not contain anything abusive, libelous, obscene, illegal, or defamatory, nor does it contain information you know or suspect to be false or misleading.
4. You have gained permission to use copyrighted material (photos, cartoons, etc.) and can provide proof of that permission upon acceptance.
5. You have conducted any original empirical research after the approval of and in accordance with your institution's Institutional Review Board (IRB).

Send submissions to:

Dr. Todd T. Holm

toddtholm@gmail.com

*The successful practitioner
has an obligation to publish
to share the wisdom gleaned
from years of experience.*



Speaker & Gavel follows the **APA Style Guide Format**

Guidelines for Submission

1. Has a rolling submission deadline. Submit anytime. It is never too early to submit your article.
 2. Submissions should be made via email as Word document attachments with the author(s) contact information in a separate attachment. (Send to toddtholm@gmail.com)
 3. Speaker & Gavel requires submissions follow the most recent Publication Manual of the American Psychological Association (APA) guidelines.
 4. The text should be double-spaced throughout and should be standard Times New Roman 12 point font.
 5. Personal identifiers should be removed from the title page and from the document. The rest of the information on the title page and abstract should remain intact.
 6. Please provide full contact information for the corresponding author including email, mailing address, and preferred contact phone number. Also include academic affiliations for all co-authors. This information should be sent in a document separate from the main text of the article to ensure an anonymous peer review.
 7. Please provide information about any special funding the research received or conventions or conferences at which previous drafts have been presented so it can be noted in the publication.
 8. Once accepted for publication you will be expected to provide some additional biographical information, a headshot, and recommended pop-out box text.
-

Table of Contents

Letters from Leaders

A letter from the DSR-TKA President (<i>Moore & Edmonds</i>)	Pg 6
A letter from the Speaker & Gavel Editor (<i>Holm</i>)	Pg 7
A letter from the Novice National Forensic Association (<i>Delzer</i>)	Pg 8

Featured Articles

Fighting the Formula: Adherence to Unspoken Rules Limit the Value of Individual Events (<i>Michne</i>)	Pg 10
<i>Imitatio</i> , Civic Education, and the Digital Temper (<i>Ohl</i>)	Pg 32

Alumni Corner

Tyson Carter: What forensics did for me (<i>Carter</i>)	Pg 52
Chris Vein: What forensics did for me (<i>Vein</i>)	Pg 55

